

THE COOPERATIVE CENTER FOR STUDY ABROAD **CCSA WINTER 2014-2015**



VISIT US AT

CCSA MEMBER INSTITUTIONS:

Austin Peay State University

Bellarmine University

Belmont University

The Citadel

Eastern Kentucky University

Georgetown College

Indiana State University

Kentucky State University

Middle Tennessee State University

Mississippi State University

Morehead State University

Murray State University

Northern Kentucky University

Saint Francis University

Spring Hill College

Thomas More College

University of Kentucky

University of Louisville

University of South Alabama

University of Tennessee at Chattanooga

Walsh University

Western Kentucky University

Western Oregon University

WHO WE ARE

THE COOPERATIVE CENTER FOR STUDY ABROAD, known more generally as CCSA, is a consortium of American colleges and universities which jointly offer study abroad programs and internships in English-speaking regions. Currently, CCSA has 23 member institutions in Alabama, Indiana, Kentucky, Mississippi, Ohio, Oregon, Pennsylvania, South Carolina, and Tennessee.

A not-for-profit organization, CCSA annually develops, plans and coordinates study abroad programs in Australia, Belize, England, Ireland, and Scotland, with occasional short programs to other English-speaking areas such as Canada, Ghana, Hong Kong, India and South Africa. Participants can receive higher education credit (undergraduate or graduate) for successfully completing the CCSA program in which they are enrolled. Classes on CCSA short programs are taught by faculty from consortium-member schools.

WHO CAN GO

While most CCSA participants come from CCSA member institutions, all undergraduate and graduate students in good academic and disciplinary standing are eligible to participate for academic credit in any CCSA program. Students at CCSA member institutions generally register for courses through their home institutions. Participants from institutions outside the consortium register as visiting students at CCSA's Host Institution.

FINANCIAL AID & SCHOLARSHIPS

CCSA program courses are part of the regular course offerings of member universities; therefore, students may apply for any student loans or grants for which they would normally have eligibility. Students applying for financial aid are strongly encouraged to do so well before program application deadlines in order to facilitate the financial aid process and to make an informed and timely decision about participation. Through its member institutions, CCSA sponsors the Michael A. Klembara Scholarship Program, with individual institutions setting their own policies for awarding these funds. Applicants from non-consortium schools are encouraged to apply through the CCSA Central Office for the Michael and Linda Klembara Scholarship for Non-Consortium Students.



Where and When

PRIORITY APPLICATION DEADLINE: SEPTEMBER 12, 2014

APPLICATION DEADLINE: SEPTEMBER 26, 2014

LONDON ARTS

December 26, 2014 - January 8, 2015

LONDON/DUBLIN

London: December 26, 2014 - January 3, 2015

Dublin: January 3 - January 8, 2015

LONDON WINTER

December 26, 2014 - January 8, 2015

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CCSA 14/15 WINTER COURSES by PROGRAM & DISCIPLINE

DISCIPLINE (COURSE LEVEL)	COURSE TITLE
London Arts	
Art/Art History (LD/UD)	Museums, Monuments & Masterpieces: Art in London
Early Childhood Development/Education (UD)	Exploring the Arts with Young Children
English/Cinema Studies/ Communication Studies (LD/UD)	Harry Potter on the Page & on the Screen
Theatre (UD)	Beyond the Footlights: Theatrical Tradition in Britain
Theatre/Music (UD)	The Very Model of a Modern Major Musical
London/Dublin	
Anthropology/Celtic Studies (UD)	Britain & Ireland: Ancient & Celtic
Art/Photography (UD)	Photography & the British Isles Landscape
Health Care Administration (UD)	Challenge, Change & Innovate: Thinking Outside the "Long Term Healthcare" Box
Integrated Strategic Communication (LD/UD)	The Sport of Branding: Product Identity, Sports & Popular Culture
Literature/Theatre (LD/UD)	British & Irish Theatre: A Tale of Two Cities
London Winter	
Business (UD/G)	ABCs of International Business: Ales, Banking & Culture
Business/Business Law (UD/G)	Beheadings, Barristers & Bobbies: Understanding the British Legal System
Business/Management (UD)	Entrepreneurship & Creativity
Business/Management (LD/UD)	Management in a Global Environment: the London Model
Chemistry (LD/UD)	Palladium, Rhodium, Argon & Oxygen: Rediscovering Chemistry's British Roots
Health/Human Performance (LD/UD)	Dance, Sports & Recreation: British Influence on American Pastimes
History (UD)	Keep Calm & Study History: London at War
History/Legal Studies (LD/UD)	London in the Age of Revolutions
Nursing (UD)	From Nightingale to Now: Nursing & Healthcare on Both Sides of the Pond
Psychology/Interdisciplinary (UD)	Science, Psychology & Mental Philosophy in Britain

FOR MORE INFORMATION,
PLEASE CONTACT THE
CCSA CENTRAL OFFICE AT:

Cooperative Center for Study Abroad

Phone: (800) 319-6015

Email: ccsa@ccsa.cc

Visit our website at
www.CCSA.cc
for more information.



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FACEBOOK

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You can find your program
under our "Events" tab.



TWITTER

Follow - CCSAcc



LONDON ARTS

Program Dates	December 26, 2014 - January 8, 2015
Price w/o Group Airfare	\$3395
Price with Group Airfare from Select Cities	\$4395
Priority Application Deadline (\$100 reduction to application fee)	September 12, 2014
Program Application Deadline	September 26, 2014



PROGRAM OVERVIEW

Museums. Galleries. Theatres. Concert Halls. Film Studios. Cultural Centers. Few cities in the world (if any) offer the variety and sheer abundance of arts events and activities you can experience in just a few days in the city of London. Imagine what twelve days can offer! While Shakespeare may have been referring to life in general when he famously wrote, "All the world's a stage," on the CCSA London Arts Program you will have the opportunity to experience all the arts London has on offer. From your home base in a four-star central London hotel, participants in the London Arts Program will explore London's vibrant arts scene, attend several performances, and even make an excursion beyond the capital city to one of the other jewels in England's cultural crown.

Please refer to pages 6 and 7 for additional information regarding:

- Application and Admission
- Cancellation Policy
- Program Costs
- Payment Schedule & Deadlines

COURSE INFORMATION

The following courses are offered on this CCSA program. For more information regarding academic content of individual courses, visit our website or email faculty at the address listed below each course description. Before applying for any course, please make note of course prerequisites, which must be completed, or waived by the course instructor, prior to the program's departure date. By combining this intensive study abroad experience with directed study activities preceding and/or following the travel portion of the program, students may earn three semester hours of college credit.

ART/ART HISTORY

Museums, Monuments, & Masterpieces: Art in London

See in person some of the world's greatest artworks and monuments! Experience prehistoric Stonehenge; view ancient Assyrian, Egyptian and Greek treasures at the British Museum; sip Perrier inside ancient Roman baths; visit Salisbury Cathedral; and take in the sites of Big Ben and the Parliament Houses. Study the old masters such as Leonardo, Michelangelo, Caravaggio and Rembrandt; the British painters such as Constable and Turner; and modern artists such as Monet, Duchamp, Dali and Picasso at the National Gallery, the V&A Museum and the Tate. Join us!
(3 cr. hrs., LD/UD, Dr. Tamara Smithers [smitherst@apsu.edu] Austin Peay State University)

Visit our website at
www.CCSA.cc
for more information.



EARLY CHILDHOOD DEVELOPMENT & EDUCATION

Exploring the Arts with Young Children

Explore the world's greatest museums to gain a better appreciation for the arts and learn how to integrate these experiences into an arts curriculum for young children. Visit sites associated with children's literacy and attend dramatic and music performances. Consider how to incorporate these experiences into early childhood settings by designing appropriate environments and developing appropriate curriculum plans. Use these firsthand experiences to share with young children throughout your career.

(3 cr. hrs., UD, Dr. Dana Keller Bush [dana.bush@eku.edu] Eastern Kentucky University)

ENGLISH/CINEMA STUDIES/COMMUNICATION STUDIES

Harry Potter on the Page & on the Screen

You've read the books and seen the movies. Now explore the process of turning novels into films and the place of the Harry Potter phenomenon in contemporary British culture. In our course, we will discuss the film adaptations of Harry Potter while experiencing the places that inspired the books and provided unforgettable locations for the movies. We will visit Harry Potter sites in London and Oxford, visit the London Film Museum and tour the Harry Potter exhibit at Warner Brothers London Studios. Muggles and wizards welcome!

(3 cr. hrs., LD/UD, Dr. John Alberti [alberti@nku.edu] Northern Kentucky University)

THEATRE

Beyond the Footlights: Theatrical Tradition in Britain

Examine the rich history of theatre in Britain from the medieval to the current West End stage. We will take in several of London's hottest shows and use them for our course text! Included will be back stage tours of British theatres, the British Theatre Museum, as well as discussions with London theatre critics. Emphasis will be placed on the difference between British and American theatre. Possible locations for exploring the rich cultural heritage of England beyond London include, Dover, Canterbury, Warwick and Stratford-upon-Avon, providing inspiration for future artistic endeavors.

(3 cr. hrs., UD, Scott Boyd [scott.boyd@mtsu.edu] Middle Tennessee State University)

THEATRE/MUSIC

The Very Model of a Modern Major Musical

Before there was Rodgers and Hammerstein, there was Gilbert and Sullivan, and they turned the world topsy-turvy with their comic masterpieces that have thrilled and delighted audiences for 140 years. Experience the historic Savoy Theatre where the original dynamic duo of smash-hits premiered nine of their operettas. Step back in time when you visit the largest collection of Gilbert and Sullivan memorabilia in the world. Then return to the present to experience the excitement of West End musical theatre. After exploring their origins in "G & S" operettas, you'll understand why theirs was The Very Model of a Modern Major Musical.

(3 cr. hrs., UD, Dr. Damon Stevens [stevensd3@nku.edu] Northern Kentucky University)



LONDON / DUBLIN

Program Dates	December 26, 2014 - January 8, 2015
Price w/o Group Airfare (Price includes London/Dublin flight)	\$3295
Price with Group Airfare from Select Cities	\$4295
Priority Application Deadline (\$100 reduction to application fee)	September 12, 2014
Program Application Deadline	September 26, 2014



PROGRAM OVERVIEW

Experience the holiday season in two of the most exciting cities in the British Isles. Both are long time seats of government, arts and business in their own countries with ties stretching out across the world. Divided not just by the Irish Sea but by a long history of conquest and rebellion, as well as settlement and cultural intermarriage, each city tells its own distinct story. In addition to visits to sites in both cities, a day-trip in each country to such locations as Bath & Stonehenge, Canterbury & Dover, or Glendalough is also planned. Program participants reside in local hotels.

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ANTHROPOLOGY/CELTIC STUDIES

Britain & Ireland: Ancient & Celtic

Explore Ancient Britain and Ireland. Learn how their Megalithic pasts led to the Iron Age Celts. How might those ancient societies have survived later invasions in veiled form and led to 19th and early 20th century folk life? By visiting museums and ancient sites, such as Stonehenge, the Great Chalk Horse of Uffington and the British Museum in Britain, and Bru Na Boinne and the National Museum in Ireland, students can get a firsthand understanding of the cultural sweep that millennia of invasion and assimilation had in the preservation of ancient traditions in the form of folk life.

(3 cr. hrs., UD, Dr. Michael J. Simonton [simontonm@nku.edu]
Northern Kentucky University)

ART/PHOTOGRAPHY

Photography & the British Isles Landscape

Come join us in a two-week course in digital photography, focusing on the landscapes/cityscapes of London and Dublin. Open to all levels of experience, participants will develop their skills as they explore urban cityscapes and rural countryside. Daily discussions, demonstrations and critiques will be followed by fieldwork tuned to each photographer's personal goals and talents. Opportunities will also arise to visit local museums and cultural landmarks. Once home, the course will turn to online posting via Flickr for discussion of

[Continued At Top]

work and culminate with each student producing a unique art book of edited and refined photographic work through Blurb.com.

Prerequisite: a semester of photography and/or digital imaging is recommended; or permission of instructor

(3 cr. hrs., UD, Prof. Darrell Kincer [darrell_kincer@georgetowncollege.edu]
Georgetown College)

HEALTHCARE ADMINISTRATION

Challenge, Change & Innovate: Thinking Outside the "Long Term Healthcare" Box in London & Dublin

"Why?" and "Why Not?" are the two questions related to long-term healthcare practices at home and abroad that emerging leaders in this field will seek to answer during this class. With a focus on experiential learning through observation and critical thinking, we will explore services across the long-term care continuum to include remote care, nursing facility, subacute care, assisted living and special care units such as pediatrics and brain injury. Through visits to historical sites and interaction with professionals in long-term care leadership and management roles, students will gain a broader, more international perspective on leadership challenges, innovations and rewards in the changing field of long-term health care.

Prerequisite: students should have explored long-term care in the U.S. through course work or other personal and/or professional experiences

(3 cr. hrs., UD, Melanie Eaton [melanie.eaton@wku.edu] Western Kentucky University)

INTEGRATED STRATEGIC COMMUNICATION

The Sport of Branding: Product Identity, Sports & Popular Culture

This course will examine how public relations, advertising and other promotional methods use links to sports and other aspects of popular culture to construct brand images in England and Ireland. We will discuss how sport and entertainment is used as a vehicle to promote other products and explore the methods used to promote brands. The class will tour sports venues such as Olympic Park, Chelsea Football Club, Wimbledon and Croke Park. We will also meet with advertising agencies to discuss branding and visit popular culture museums to deepen our understanding of the relationships between culture and brand identities.

Prerequisite: introductory course in mass communication, advertising, public relations, marketing or journalism

(3 cr. hrs., LD/UD, Dr. Alyssa Eckman [aeckman@uky.edu] & Kacie Urch [kacieurch@gmail.com] University of Kentucky)

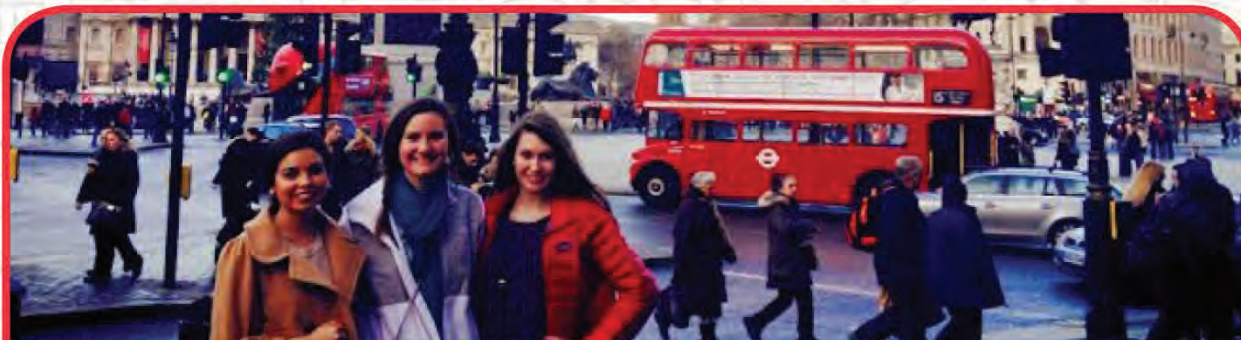
LITERATURE/THEATRE

British & Irish Theatre: A Tale of Two Cities

The historical relationship of England and Ireland is richly complex. For eight centuries of colonial rule, Irish playwrights contested English cultural influence, while English writers mocked their colonial Other. Watching performances in London's West End and at Dublin's Abbey Theatres as well as reading texts by playwrights from both traditions, we will come to understand the English/Irish dichotomy. Visits to such sites as Westminster Abbey, the Tower of London, Tate Galleries, St. Patrick's Cathedral, the Book of Kells at Trinity College and Irish pubs for local color and music will help us understand these living cultures and feel their essential similarities and differences. In order to take full advantage of the rich theatrical life of both cities, participants should budget sixty dollars to cover the cost of theatre tickets beyond those included in the program price.

Prerequisite: one semester of composition

(3 cr. hrs., LD/UD, Dr. Jill Franks [franksj@apsu.edu] Austin Peay State University)



LONDON WINTER

Program Dates	December 26, 2014 - January 8, 2015
Price w/o Group Airfare	\$3295
Price with Group Airfare from Select Cities	\$4295
Priority Application Deadline (\$100 reduction to application fee)	September 12, 2014
Program Application Deadline	September 26, 2014

apply online @

WWW.CCSA.CC

PROGRAM OVERVIEW

Anyone "who is tired of London... is tired of life," to update Samuel Johnson's famous statement about one of the world's most exciting cities. Find out why even in winter this is true. A center of business and government, of history and culture, of the ancient and the avant-garde, London offers the perfect setting to experience everything from politics and society to science and commerce. If, in the words of another famous Londoner, "All the world's a stage," then London is certainly the perfect theater to study the world. Included in the program price is a ticket to one theatrical performance and a day trip to such locations as Bath & Stonehenge, Cambridge, Canterbury & Dover, Oxford and Stratford & Warwick. Participants in the London Winter Program reside in a four-star hotel in central London.

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BUSINESS

ABCs of International Business: Ales, Banking & Culture

Tired of collegiate classrooms?? London will be YOUR classroom for this course in International Business. We'll tour the Tower of London, explore the production processes at a brewery (and visit a company-owned public house), heft the gold brick at the Bank of England and watch the traders work their magic at the London Metal Exchange. Planned activities include other visits to landmarks, museums, manufacturers and various retail venues, as well as guest speakers. We'll use all of these experiences to reflect on the similarities and differences between our business culture and that of the United Kingdom.

Prerequisite: sophomore standing

(3 cr. hrs., UD/G, Dr. Linda M. Marquis-Cate [marquis@nku.edu] & Dr. Nancy Lang [lang@nku.edu] Northern Kentucky University)

BUSINESS/BUSINESS LAW

Beheadings, Barristers & Bobbies: Understanding the British Legal System

Explore the roots of our American legal system in London and impress your friends with your knowledge of jurisprudence during those "Law and Order" marathons. You will discover firsthand how the legal system works in Great Britain by visiting sites such as the Old Bailey, Scotland Yard and the Inns of Court. But beware—murder and mayhem will also be discussed as we walk the very cobblestones where Jack the Ripper stalked his victims—but do not let that scare you away!

(3 cr. hrs., UD/G, Professor Teresa Elliott [elliottt@nku.edu] & Judge Karen Thomas [karenthomas@kycourts.net] Northern Kentucky University)

BUSINESS/MANAGEMENT

Entrepreneurship & Creativity

Come with us to London and explore entrepreneurship in an international setting. Develop your own business idea or examine an existing business in the context of an international city. We will be exploring topics such as creativity, entrepreneurial finance, marketing, logistics, human resources and management through visits to emerging companies, financial institutions and other points of interest. Our field trips and excursions throughout the city will be incorporated into our discussions of the entrepreneurial business model. Most importantly you will have the opportunity to see entrepreneurship in action and see how it reflects cultural values wherever it occurs.

Prerequisite: junior status

(3 cr. hrs., UD, Michael D. Phillips [phillipsm@apsu.edu] & Dr. John X. Volker [volkerj@apsu.edu] Austin Peay State University)

BUSINESS/MANAGEMENT

Management in a Global Environment: the London Model

Experience global business firsthand in one of the world's great centers of multicultural commerce! Become immersed in the global economy and gain understanding of the influence of the European Union and the impact this has for business in the United Kingdom. Experience cultural diversity that is present in London by visiting both historical landmarks and London's ethnic centers, a legacy of the once global reach of the British Empire. By seeing the impact this has on established companies and new development, gain a well-rounded perspective of the global community of which we are a part. Relate your personal explorations to class discussion and learn how concepts of leadership, change, decision-making, motivation, teamwork and performance are applied in a global context.

(3 cr. hrs., LD/UD, Karen Stock [kstock@walsh.edu] Walsh University)



CHEMISTRY

Palladium, Rhodium, Argon & Oxygen: Rediscovering Chemistry's British Roots

From earth, wind and fire to palladium, argon and oxygen, the elements were once a great mystery. The story of their discovery is one of intrigue, competition and excitement. As we visit historical homes of pioneering chemists, their laboratories and related sites of interest such as St. Thomas Hospital in London and The British Science Museum, we will rediscover this chemistry together. Other possible field trips might include such sites as Stonehenge, Bath, Cambridge or possibly Dover and Canterbury. Through these experiences and our own unique perspectives, we will understand the implications of chemistry's impact in modern times and in our everyday lives. We will make the chemistry come alive by rediscovering the locations where the scientific breakthrough actually occurred.

Prerequisite: one semester of an introductory or general chemistry class
(3 cr. hrs., LD/UD, Dr. G. Robert Shelton [sheltong@apsu.edu] Austin Peay State University)

HEALTH & HUMAN PERFORMANCE

Dance, Sports & Recreation: British Influence on American Pastimes

Explore the impact of British dance on American folk, square, ballet, modern and theater dances. Compare and contrast British and American children's games, creative activities and sports. Visit the Royal Ballet School and Wimbledon Lawn Tennis Museum, hike through London's parks, experience true British culture and creative pastime through theater performances, dance instructions, studios, stadiums, restaurants and nightlife. From tennis, soccer and badminton to contemporary dance, the British style of creative leisure activities has influenced American pastimes.

(3 cr. hrs., LD/UD, Dr. Lisa Lewis [lewisl@apsu.edu] Austin Peay State University)

HISTORY

Keep Calm & Study History: London at War

The London Blitz during World War Two was the pivotal event of the 20th century for Londoners. More Britons encountered the war at home than on the battlefields of Europe and Asia. But, it wasn't always gloomy; "We had lots of romances because we didn't know what tomorrow would bring," remembered one survivor of the London Blitz. This course examines the impact of the Blitz and World War Two on the lives of ordinary Londoners. How did they live, survive, serve the war effort and, yes, enjoy themselves. We will ask ourselves, which was more dangerous to the British way of life—American GIs or German bombs? And, we will tour areas once devastated by dive bombers and V2 rockets to look at how London rebuilt. So, "Keep Calm and Study History!"

(3 cr. hrs., UD, Dr. Douglas Palmer [dpalmer@walsh.edu] Walsh University)

HISTORY/LEGAL STUDIES

London in the Age of Revolutions

From 1765 to 1815, London was a cultural, intellectual and political hub of revolutionary thought—a capital of philosophy, law, literature and theater. Come explore the center of the British Empire and study the history of revolutionary ideas and culture. Visit the center of Legal London—the Inns of Court and Temple Church; Westminster Hall and the Houses of Parliament, site of the biggest slavery case of the era; the Bankside and Docklands where slave ships docked and the financial hub of the City of London which financed it; and the theatres and pubs of Covent Garden and the Strand where the revolutionary generation worked and played.

Prerequisite: one semester of World History or Western Civilization or equivalent

(3 cr. hrs., LD/UD, Dr. Patricia Minter [patricia.minter@wku.edu] Western Kentucky University)

NURSING

From Nightingale to Now: Nursing & Healthcare on Both Sides of the Pond

Explore similarities and differences in nursing and healthcare between British and American healthcare systems. Compare and contrast the roles of health professionals in England and the United States. Students will enhance the history of the nursing profession with tentative visits to the Florence Nightingale Museum, the Science Museum's History of Medicine and Old St. Thomas Hospital. Take the "King Cholera Walk," a journey through Victorian London and re-trace the steps of a pandemic outbreak. Tour the amazing Dover wartime tunnels, and experience the sight, smell and sounds of an underground hospital and operating room for soldiers wounded in the Battle of Britain.

Prerequisite: enrollment in upper division nursing or a comparable healthcare degree-seeking program or permission of the instructor

(3 cr. hrs., UD, Dr. Amy S. Hamlin [hamlina@apsu.edu] Austin Peay State University)

PSYCHOLOGY/INTERDISCIPLINARY

Science, Psychology & Mental Philosophy in Britain

Looking for a class about British science history that includes unique excursions to historic places of science in London and trips to Oxford and Cambridge? We will examine developing science as it happened in Britain, from Bacon to Newton to Galton, from the perspective of psychology, asking: What is real? What is the human mind? How did answers to such questions shape the philosophy of science? This course is a historical tour of British science and psychology. Like a Discovery channel series on British science history—filmed on location—immerse yourself inside the show. A great elective for psychology majors!

(3 cr. hrs., UD, Dr. Tom Wilson [twilson@bellarmine.edu] Bellarmine University)



OTHER PROGRAMS

- SEMESTER PROGRAMS – UNIVERSITY OF EAST ANGLIA, UNIVERSITY OF MANCHESTER
- SUMMER SHORT PROGRAMS – BELIZE, IRELAND, LONDON, AND U.K.
- TEN-WEEK INTERNSHIP PROGRAM – DUBLIN SUMMER, FALL, SPRING

apply online @

WWW.CCSA.CC

SEMESTER PROGRAMS

Looking for something longer? Why not consider staying on in England after your winter program to do a Semester abroad at one of our two excellent partner institutions: University of East Anglia or University of Manchester.

The University of East Anglia, located in the historic medieval town of Norwich, was recently voted by English university students to be among the highest in student satisfaction overall, while its programs in Environmental Sciences and Creative Writing have achieved international recognition.

CCSA's other semester partner, the University of Manchester, is also internationally recognized for excellence in research and teaching in a wide variety of disciplines, including music and biology. Located in the "Second City" of the UK, a city which in fact is a leader in the production of edgy music and youth-oriented culture, the University of Manchester also allows study abroad students to participate in its Leadership and Service Certificate program, which adds involvement in the local community to more traditional academic coursework.

SUMMER SHORT PROGRAMS

Beginning in May and running through August, CCSA offers a wide variety of study abroad options, ranging in length from two to four weeks, taught in English-speaking countries.

While each program offers a unique set of courses and experiences particular to the sites visited, all involve focused course activities, field trips, and cultural enrichment activities under the guidance of faculty from CCSA member institutions.

TEN-WEEK INTERNSHIP PROGRAM

Reap the benefits of a life-enhancing, career-advancing experience through CCSA's Dublin Internship Program! Ten-week placements are offered in Spring, Summer and Fall of each year. The internship, which is a supervised unpaid work placement, allows students to gain experience in business, industry, social or governmental agencies, theatres, museums or other work environments in a different work culture. Individuals possessing relevant practical experience are more likely to succeed in today's very competitive job market.

APPLICATION & ADMISSION

TO APPLY, visit our website at www.ccsa.cc, where applicants are guided through the process with step-by-step instructions. Applications are not considered for acceptance until receipt of the non-refundable application fee, which must also be made online through the CCSA website. Students from non-CCSA member institutions must also provide to the CCSA Central Office an official transcript and the Study Abroad Approval Form from their home institution, together with a faculty letter of recommendation, before their application can be acted upon.

All undergraduate and graduate students in good standing are eligible to participate in any CCSA program. Acceptance to the program for eligible applicants will be based upon date of submission, including the non-refundable application fee. For some courses of study, specific prerequisites may also have a bearing on acceptance. It is the student's responsibility to consult with his/her academic advisor prior to submission of his/her application to insure that the CCSA course is academically appropriate for the student's needs, e.g., major or graduation requirements.



Visit our website at
www.CCSA.cc



PROGRAM COSTS

The price of each CCSA winter program includes:

- round-trip transportation from designated cities
- airport transfers to and from accommodation sites - for those traveling on a flight arranged by CCSA
- internal transportation between program sites - where applicable
- accommodations in twin rooms, with occasional use of multi-bedded rooms
- local transport pass(es)
- most program excursions, course-related activities and entrances
- health and emergency evacuation insurance
- daily breakfast and some additional meals

Program	Program Price (CCSA group flight)	Program Price (own flight arrangements)	Suggested Budget for Add'l Expenses	Textbooks & Course Materials
London Arts	\$4395 \$4295 apps received on/ before September 12	\$3395 \$3295 apps received on/ before September 12	\$750	\$150
London/Dublin	\$4295 \$4195 apps received on/ before September 12	\$3295 \$3195 apps received on/ before September 12 <i>Includes London/Dublin flight</i>	\$700	\$150
London Winter	\$4295 \$4195 apps received on/ before September 12	\$3295 \$3195 apps received on/before September 12	\$750	\$150

Tuition for CCSA courses and programs is in addition to the program price paid to CCSA. All participants under the age of 26 must be registered for academic credit to participate.

- *Students from CCSA member institutions* generally register for courses through their home institution, with tuition and fees assessed in accordance with the policies of that institution. Students from CCSA member institutions should contact their institution's CCSA Campus Representative (see pages 8-9)

Please refer to the inside cover for information pertaining to Financial Aid and Scholarships.

Program	Non-Refundable Application Fee (payable by credit card only*)	First Payment due October 13, 2014	Final Payment due October 31, 2014 (plus single supplement if applicable)
London Arts	\$200 on/before September 12, 2014; \$300 after September 12, 2014	\$1900	\$2195 if traveling w/CCSA group; \$1195 own flight arrangements
London/Dublin	\$200 on/before September 12, 2014; \$300 after September 12, 2014	\$1800	\$2195 if traveling w/CCSA group; \$1195 own flight arrangements
London Winter	\$200 on/before September 12, 2014; \$300 after September 12, 2014	\$1800	\$2195 if traveling w/CCSA group; \$1195 own flight arrangements

*Credit card payments may be made online (via the www.ccsa.cc "Payment Information" link). As a 501(c)3 educational organization, CCSA assesses a 3% surcharge to all credit card transactions. This surcharge will be automatically added to each credit card payment. Checks or money orders should be mailed to the CCSA Central Office.

CANCELLATION POLICY

An applicant can cancel his/her planned participation in a CCSA program by notifying the CCSA Central Office via email to data@ccsa.cc. The level of refund for cancelled program participation varies according to specific circumstances, as detailed below:

- Individuals who cancel before or on the application deadline will receive a full refund of any monies paid to CCSA, minus the non-refundable application fee.
- Individuals who cancel after the application deadline and before/on the first payment deadline will forfeit the non-refundable application fee and will also be responsible for any unrecoverable expenses incurred by CCSA on their behalf.
- Individuals who cancel after the first payment deadline and more than 45 days before departure will forfeit the non-refundable application fee plus 10% of the program price and will also be responsible for any unrecoverable expenses incurred by CCSA on their behalf.
- **London Summer ONLY:** Individuals who elect to take a second class then drop one class after the first payment deadline will forfeit the \$500 second class fee plus any unrecoverable course-related expenses that may have been paid at time of withdrawal.
- Individuals who cancel within 45 days of the program's scheduled departure will be charged an administrative cancellation fee of \$300, in addition to the loss of the non-refundable application fee, 10% of the program price, and any unrecoverable expenses incurred by CCSA on their behalf.
- Should CCSA cancel an applicant's requested program/course before departure and the applicant not elect to participate in an alternate course or program, a full refund, including the application fee, will be issued to the applicant.
- Should CCSA terminate a program in progress for health or safety reasons all program payments to CCSA less non-recoverable expenses will be refunded.
- Participants who withdraw from or who are involuntarily removed from a program already in progress shall remain responsible for the full cost of the program.

Note: the foregoing standards also apply to applicants whose participation is involuntarily canceled by CCSA due to the applicant's failure to remain in good standing or complete required preconditions for participation, such as holding a valid passport, completing visa requirements (where applicable) in a timely fashion, etc.

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