

See more. Be more.

WINTER 2015-2016

Australia
London
Dublin



WHO WE ARE

The Cooperative Center for Study Abroad is a consortium of American colleges and universities, which jointly offers study abroad programs and internships in English-speaking regions. A not-for-profit organization, CCSA is headquartered at Western Kentucky University in Bowling Green, Kentucky.

Participants can receive higher education credit (undergraduate or graduate) for successfully completing the CCSA program in which they are enrolled. Classes are taught by faculty from consortium member schools.

WHO CAN PARTICIPATE

Any undergraduate or graduate student in good academic and disciplinary standing is eligible to participate for academic credit in any CCSA program. Students at CCSA member institutions generally register for courses through their home institutions. Participants from institutions outside the consortium receive credit from CCSA's Host Institution.

WHERE & WHEN

PRIORITY APPLICATION DEADLINE:

SEPTEMBER 18, 2015

APPLICATION DEADLINE: OCTOBER 2, 2015

PROGRAM DATES

AUSTRALIA ECOSYSTEMS

December 26, 2015 - January 9, 2016

LONDON ARTS & LITERATURE, LONDON THEATRE, LONDON WINTER

December 26, 2015 - January 8, 2016

TWO CAPITALS: LONDON & DUBLIN

London: December 26, 2015 - January 3, 2016

Dublin: January 3 - January 8, 2016

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FOR MORE INFORMATION, PLEASE CONTACT CCSA AT:

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FACEBOOK
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INSTAGRAM
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CCSA 2015-2016 WINTER COURSES BY PROGRAM & DISCIPLINE

DISCIPLINE (COURSE LEVEL) COURSE TITLE

UD: Upper Division

LD: Lower Division

G: Graduate

Australia

Biology (UD) Australian Ecosystems: Biology

London Arts & Literature

Art/Design (LD/UD) Visual Travel Journal

Creative Writing/English Literature (UD/G) Wizards, Witches & Writing: Reading & Writing the British Fantasy

English Literature (LD/UD) London in Contemporary Black British Literature

English Literature/Interdisciplinary Studies (LD/UD) J.R.R. Tolkien, Wilfred Owen & The Great War

English Literature/Women's Studies (LD/UD) Find a Room of Your Own: Virginia Woolf, Buchi Emecheta & Literary London

London Theatre

English Literature/Theatre (LD/UD) Curtain Call: British Theatre in Action

Theatre (LD/UD) From Shakespeare to the 21st Century: 400 Years of Popular London Theatre

Theatre (UD/G) Theatre on Location: Classic To Contemporary

London Winter

Advertising/Public Relations/Integrated Advertising & Public Relations in London

Strategic Communication (UD/G)

Business/Finance (UD/G) Exploration of Business Models & Wealth Creation

Chemistry (UD/G) British Contributions to the History of Modern Chemistry

Communication (LD/UD) Rivalries, Rights & Ratings: Exploring the Sports Media Landscape in London

History (LD/UD) Learning from the Wounded: History of Medicine in Modern Britain

Human Services (LD/UD) An Examination of the British Human Services System

Journalism/Mass Communications (UD) Abbey Road to Downton Abbey: The British Invasion as a US Media Phenomenon

Management (UD/G) Design Shack: Creative Solutions to Business Problems

Pharmacy/Human Health Sciences (UD/G) Healthcare Yesterday, Today & Tomorrow: A Comparison of American & United Kingdom Health Systems

Philosophy (LD/UD) Death, Dungeons & Dilemmas in London: the Great Ethical Questions

Two Capitals: London & Dublin

Film Studies/English Literature (LD/UD) London & Dublin in Film

Healthcare (UD) Comparative Care Systems: "For the Health of It"

Nursing/Healthcare Administration/Challenge, Change & Innovate: Thinking outside the "Long Term Healthcare" Box in London & Dublin

Social Work/Gerontology (UD/G)

History (UD/G) Medieval Civilization: Modern Myths & Historical Reality

SUMMER PROGRAMS

Beginning in May and running through August, CCSA offers a wide variety of study abroad options, ranging in length from two to four weeks, taught in English-speaking countries. While each program offers a unique set of courses and experiences particular to the sites visited, all involve focused course activities, field trips and cultural enrichment activities under the guidance of faculty from CCSA member institutions.

AUSTRALIAN ECOSYSTEMS

DECEMBER 26, 2015 –

JANUARY 9, 2016

PROGRAM BASE PRICE: **\$3,649**

GROUP INTERNATIONAL AIRFARE: \$2,879 (est.)

PROGRAM OVERVIEW

Experience the wonderful world of “down under” on the CCSA Australian Ecosystems Program and help to preserve habitat for one of its most unusual species: the koala. On this smallest, most temperate of continents, where flora and fauna are both diverse and unique, and native Aboriginal culture blends European with Asian, participants can explore the richness of a world apart. Join CCSA and snorkel World Heritage reefs, trek through rain forests near tropical Cairns, discover the museums, gardens and parks around metropolitan Melbourne, Australia’s second largest city and home to some of the continent’s largest communities of penguins, seals, kangaroos and koalas, among whom participants will participate in a conservation service project.

Program includes round trip air transportation from one of CCSA’s designated US departure cities to Australia and internal flight from Melbourne to Cairns.

Please see pages 12-15 for General Program Information including application deadlines and payment schedule.

COURSES



BIOLOGY

Australian Ecosystems: Biology

Dr. Ruth E. Beattie [rebeat1@uky.edu]

University of Kentucky

Swim with turtles at the Great Barrier Reef, observe kangaroos in the wild, participate in a conservation project to preserve a koala habitat, and hike in the tropical rain forests of Queensland. This course will focus on the biodiversity of selected Australian terrestrial ecosystems (tropical rain forests, eucalyptus forests, mangroves) and the marine ecosystem of the Great Barrier Reef, and will include an examination of

the ecological consequences of human activities on these ecosystems.

Prerequisite: one semester of biology

3 credits (Upper Division)

LONDON ARTS & LITERATURE

DECEMBER 26, 2015 –

JANUARY 8, 2016

PROGRAM BASE PRICE: **\$3,153**

INTERNATIONAL AIRFARE NOT INCLUDED

PROGRAM OVERVIEW

Museums. Galleries. Concert Halls. Film Studios. Cultural Centers. Explore the variety and abundance of arts and activities. Imagine what twelve days can offer! On the CCSA London Arts & Literature Program, you will have the opportunity to experience all London has to offer. From their home base in a four-star central London hotel, participants will explore London’s vibrant arts scene and make an excursion beyond the capital city to one of the other jewels in England’s cultural crown.

Included in the program price are several class-specific activities plus a day trip to such locations as Bath, Stonehenge/Salisbury, Canterbury/Dover, and Stratford/Warwick.

A GROUP TRAVEL OPTION is available at additional cost and includes:

- Round trip air transportation from one of CCSA’s designated US departure cities.
- Round trip ground transportation between the London airport and the accommodation site.

Please see pages 12-15 for General Program Information including estimated flight cost, application deadlines and payment schedule.

COURSES



ART/DESIGN

Visual Travel Journal

Mrs. Nicole Hand [nhandbryant@murraystate.edu]

Murray State University

Travel to one of the world's greatest cities for art! While in London we will travel to art museums and galleries, experiencing contemporary art and art history in person. Students will keep a travel journal documenting the museums and galleries we visit, as well as creating small on-site pieces of art that will serve as inspiration for future work. The trip will expand on the students' knowledge of art and how to develop their own conceptual identity and studio practice!

3 credits (Lower Division/Upper Division)



CREATIVE WRITING/ ENGLISH LITERATURE

Wizards, Witches & Writing: Reading & Writing the British Fantasy

P. Andrew Miller [millera@nku.edu]

Stephen Leigh [leighst@nku.edu]

Northern Kentucky University

Stalk the jub-jub bird and bandersnatch. Step through the magic wardrobe into Narnia. Catch the Hogwarts Express at Platform 9 ¾ or take the tube to Neil Gaiman's London Below. In this course, we will be examining works of British fantasy literature, such as *Harry Potter and the Sorcerer's Stone*; *Jabberwocky*; *The Lion, the Witch and the Wardrobe*, as well as other fantasy texts. We will look at the culture, history and literary tradition that inspired them. Students will have the option of taking the course for literature or writing credit.

Prerequisite: for upper division credit, student must have completed the minimum composition requirements at his/her home institution

3 credits (Upper Division/Graduate)



ENGLISH LITERATURE

London in Contemporary Black British Literature

Dr. Neeta Bhasin [bhasinn@apsu.edu]

Austin Peay State University

Would you like to gain an insight into different cultures and literature that transforms peoples' understanding of themselves, their society and their place within it? This course on Black British literature is for anyone curious about the relationship between cultural identity and place, hybrid identities and border crossings in Britain today. You will also have a phenomenal experience of discovering the "other" London through exciting and innovative field trips to ethnic neighborhoods and multicultural marketplaces, including a culinary walking tour through the immigrant communities where you can get a taste of Indian, Caribbean and Middle Eastern cuisines, among others.

Prerequisite: for upper division credit, student must have completed the minimum composition requirements at his/her home institution

3 credits (Lower Division/Upper Division)



ENGLISH LITERATURE/ INTERDISCIPLINARY STUDIES

J.R.R. Tolkien, Wilfred Owen & The Great War

Dr. Amy Tudor [atudor@bellarmine.edu]

Bellarmino University

Explore the works of Lord of the Rings and The Hobbit author J.R.R. Tolkien and the poems of Wilfred Owen in the cities that helped to shape them! We'll explore these pivotal works and understand how Tolkien's world of Middle Earth and Owen's groundbreaking, unflinching poetry helped to shape the way we feel about war today. We'll visit Oxford and London to experience some of the places that influenced these writers and see their original manuscripts. This course may also be of interest to students of history.

3 credits (Lower Division/Upper Division)



ENGLISH LITERATURE/ WOMEN'S STUDIES

Find a Room of Your Own: Virginia Woolf, Buchi Emecheta & Literary London

Dr. Jill Eichhorn [eichhornje@apsu.edu]

Austin Peay State University

Read the work of one of the modern era's greatest writers as you walk the streets of London and consider women's place in literary circles, including the district Woolf made famous, Bloomsbury. Visit places significant to, London-based Nigerian Buchi Emecheta, and other writers, including staged productions of plays by or about women. Tentative field trips include Bloomsbury; viewing original manuscripts in the British Museum; the homes of Jane Austen and Keats; British Imperial and War Museum, Museum of London; Stonehenge and Shakespeare's Globe Theatre.

Prerequisite: for upper division credit, student must have completed the minimum composition requirements at his/her home institution

3 credits (Lower Division/Upper Division)

LONDON WINTER

DECEMBER 26, 2015 –

JANUARY 8, 2016

PROGRAM BASE PRICE: \$3,128

INTERNATIONAL AIRFARE NOT INCLUDED

PROGRAM OVERVIEW

Anyone "who is tired of London...is tired of life," to update Samuel Johnson's famous statement about one of the world's most exciting cities. Find out why even in winter this is true. A center of business and government, of history and culture, of the ancient and the avant-garde, London offers the perfect setting to experience everything from politics and society to science and commerce. Participants in the London Winter Program reside in a four-star hotel in central London.

Included in the program price are several class-specific activities plus a day trip to such locations as Bath, Stonehenge/Salisbury, Canterbury/Dover, and

Stratford/Warwick.

A GROUP TRAVEL OPTION is available at additional cost and includes:

- Round trip air transportation from one of CCSA's designated US departure cities.
- Round trip ground transportation between the airport and the accommodation site.

Please see pages 12-15 for General Program Information—including estimated flight cost, application deadlines and payment schedule.

COURSES



ADVERTISING/PUBLIC RELATIONS/INTEGRATED STRATEGIC COMMUNICATION

Advertising & Public Relations in London

Dr. Beth E. Barnes [bbarnes@email.uky.edu]

Dr. Alyssa Eckman [aeckman@email.uky.edu]

University of Kentucky

Outside of New York City, London is the advertising and marketing capital of the world, and certainly the leader in European advertising. This course will examine how advertising and public relations practices in London and Great Britain differ from the United States through in-country study of print, broadcast, cinema and out-of-home advertising, and visits to advertising and public relations agencies and popular culture museums. If you've ever seen a TV show featuring European ads, you know they're edgier than what we see in the US. This course will help you understand why and how that happens.

Prerequisite: completion of an introductory course in advertising OR public relations OR strategic communications OR marketing

3 credits (Upper Division/Graduate)



BUSINESS/FINANCE

Exploration of Business Models & Wealth Creation

Dr. Michael Phillips [phillipsm@apsu.edu]

Austin Peay State University

You are cordially invited to London to explore entrepreneurship in an international setting. Develop

your business idea or examine an existing business in the context of an international city. We will be exploring topics such as creativity, entrepreneurial finance, marketing, logistics, human resources and management through visits to emerging companies, financial institutions and other points of interest. Our field trips and excursions throughout the city will be incorporated into our discussions of the entrepreneurial business model. Most importantly, you will have the opportunity to see entrepreneurship in action and see how it reflects cultural values wherever it occurs.

3 credits (Upper Division/Graduate)



CHEMISTRY

British Contributions to the History of Modern Chemistry

Dr. Keith Walters [walterske@nku.edu]

Northern Kentucky University

Explore the people behind many of the greatest advancements in modern chemistry. Learn how their discoveries shaped worldwide chemical research and civilization, and develop a better appreciation for how much our view of the physical world has radically changed over the past 300 years as a result of their work. Visit the lab where penicillin was discovered. Explore the historic labs of Oxford, where modern “science” was born. Other potential field trips include King’s College (examination of the structure of DNA), Greenwich, Huntarian Museum, Royal Institute, Cavendish Labs (Cambridge) and The Old Operating Theatre (fainting optional).

Prerequisite: general chemistry and one semester of organic chemistry

3 credits (Upper Division/Graduate)



COMMUNICATION

Rivalries, Rights & Ratings: Exploring the Sports Media Landscape in London

Mr. Barry Gresham [greshamb@apsu.edu]

Austin Peay State University

Examine the sports media landscape in Britain from a global perspective by comparing and contrasting its

history and evolution to that of the US. Go behind the scenes at some of the world’s most historic venues, such as Wimbledon, Wembley Stadium and Olympic Park. Visit with sports journalists while touring the BBC. Will the NFL expand to London? Ask yourself as we visit the NFL UK headquarters. Have broadcast rights soared into the billions in the UK like in the US? Analyze the impact of social media on sports coverage and the popularity of fantasy sports in the UK.

3 credits (Lower Division/Upper Division)



HISTORY

Learning from the Wounded:

History of Medicine in Modern Britain

Dr. Rachel Constance [rconstance@walsh.edu]

Walsh University

Have you ever been curious about how warfare contributed to the development of modern medical care? Find out for yourself on a medical tour of London, where you will discover the answer to these questions and more by following in the footsteps of Alexander Fleming; enjoying a guided tour of the Royal College of Physicians and the Royal College of Nursing; and visiting the British Red Cross Museum, the Florence Nightingale Museum and the Imperial War Museums. Warfare has always been a destructive force in human history, but by reading, researching and writing about the history of British involvement in the Crimean War and the two World Wars, you will see how war also led to opportunities for remarkable new medical practices and technologies that have saved millions of lives.

3 credits (Lower Division/Upper Division)



HUMAN SERVICES

An Examination of the British Human Services System

Neil Duchac, Ph.D., LPCC-S, CSC, NCC, ACS

[duchacn1@nku.edu]

Northern Kentucky University

This course will examine firsthand the Human Services System in England. The United Kingdom utilizes a national health care system that has been in existence for more than sixty years, providing opportunities and

disadvantages when compared to our system in the United States. Potential site visits include local mental health facilities, veterans programs, a homeless shelter and a correctional setting. We will be out and about learning about human services through observation and interaction, so bring your walking shoes!

Prerequisite: *one semester social science*

3 credits (Lower Division/Upper Division)



JOURNALISM/MASS COMMUNICATION

Abbey Road to Downton Abbey: The British Invasion as a US Media Phenomenon

Dr. Marcie Lynn Hinton [mhinton@murraystate.edu]
Murray State University

The demand for witty editorial repartee in a British accent is high in US media these days, from John Oliver substituting for Jon Stewart on The Daily Show to the media frenzy surrounding Lord and Lady Grantham. The British invasion 3.0 is a US media phenomenon. Explore where it all began. From Abbey Road to the BBC, this course examines contemporary practices of British mass media and compares and contrasts them with those in the US relative to impact, function, history, controls/restraints, content, style, ethics and legal concerns.

Prerequisite: *Must have taken introductory mass communication course or an equivalent or permission of the professor*

3 credits (Upper Division)



MANAGEMENT

Design Shack: Creative Solutions to Business Problems

Dr. John Xavier Volker [volkerj@apsu.edu]

Austin Peay State University

Explore London and learn the fundamentals of design thinking. We will travel the city searching for examples of design thinking and its application to entrepreneurship and social problems. We will visit emerging companies, broadcasting companies, financial institutions and others in our search for creative solutions to business problems. Discussions and

hands-on activities will make design come alive as we travel throughout London and the English countryside. The most sophisticated business to the basic pop-up food vendor will provide examples of design solving problems.

3 credits (Upper Division/Graduate)



PHARMACY/HUMAN HEALTH SERVICES

Healthcare Yesterday, Today & Tomorrow: A Comparison of American & United Kingdom Health Systems

Melody Ryan [maryan1@email.uky.edu]

University of Kentucky

This course will allow the students to explore the shared past of American and United Kingdom healthcare systems through visits to historical sites and collections including the Royal College of Physicians, the Florence Nightingale Museum and the Royal Pharmaceutical Society. Discussions about current healthcare systems will be amplified by visits to practice sites, such as hospitals, pharmacies and general practices. Students will have the opportunity to develop their thoughts about the future of American healthcare through discussion and debate. This course may also be of interest to medicine, nursing, dentistry, pharmacy, public health, health science and pre-professional upper level students.

Prerequisite: *students should have explored the healthcare system in the USA, through course work or other experiences*

3 credits (Upper Division/Graduate)



PHILOSOPHY

Death, Dungeons & Dilemmas in London: the Great Ethical Questions

Dr. Jordy Rocheleau [rocheleauj@apsu.edu]

Austin Peay State University

When is killing justified? What do we owe other people? We will analyze ethical issues regarding war, punishment, universal health care, abortion and euthanasia against the background of London's history, culture and politics. What better places to discuss

war and terrorism than Churchill's War Rooms and the Imperial War Museum? We will contemplate torture and capital punishment in the British underbelly of the Tower of London, the original "Clink" prison and the London Dungeon. We'll enrich our understanding of health care ethics at the Florence Nightingale Museum with a comparative look at the British System. We'll ground our study of moral philosophy by retracing the steps of great ethicists at the colleges and pubs of London and Cambridge. London's historic sites and artifacts will lend concreteness and international perspective to our exploration of fundamental moral issues.

Prerequisite: one philosophy course for upper level credit; no prerequisite for lower level credit

3 credits (Lower Division/Upper Division)

LONDON THEATRE

DECEMBER 26, 2015 –
JANUARY 8, 2016

PROGRAM BASE PRICE: \$3,453

INTERNATIONAL AIRFARE NOT INCLUDED

PROGRAM OVERVIEW

While Shakespeare may have been referring to life in general when he famously wrote, "All the world's a stage," on the CCSA London Theatre Program you will have the opportunity to experience London live! From their home base in a four-star central London hotel, participants will explore London's vibrant theatre scene. As an exclusive addition to the London Theatre program - you will attend several live performances. Included in the program price is one day trip outside of London.

A GROUP TRAVEL OPTION is available at additional cost and includes:

- Round trip air transportation from one of CCSA's designated US departure cities
- Round trip ground transportation between the airport and the accommodation site

Please see pages 12-15 for General Program Information—including estimated flight cost, application deadlines and payment schedule.

COURSES



ENGLISH LITERATURE/ THEATRE

Curtain Call: British Theatre in Action

Dr. Mickey Wadia [wadiam@apsu.edu]

Dr. Mercy Cannon [cannonm@apsu.edu]

Austin Peay State University

Discover the exciting world of British theatre by attending several world-class productions in London's West End and other locales. Delve into the origins of drama from the classical period through the medieval mystery, miracle and morality plays to the Renaissance and Georgian period to the Victorian and modern eras. Explore aspects of staging, lighting, costuming, music, directing and set design through classroom discussion and backstage tours of the Theatre Royal Drury Lane, the National Theatre and the exciting New Globe Theatre. The Harry Potter Warner Brothers studio tour brings all the material elements of theatrical production to life. Touch literary history on a day trip to Stratford-upon-Avon (Shakespeare's hometown) and medieval Warwick Castle. Return home with a wealth of experience and knowledge about British drama and culture. Join this excellent adventure for an amazing thespian field trip before the final curtain call.

Prerequisite: for upper division credit, student must have completed the minimum composition requirements at his/her home institution

3 credits (Lower Division/Upper Division)



THEATRE

From Shakespeare to the 21st Century:

400 Years of Popular London Theatre

Dr. Richard Hansen [richard.hansen@mtsu.edu]

Middle Tennessee State University

What kept audiences coming back for more? Survey 400 years of theatrical entertainment in London. Your Theatreland excursions include the Globe Theatre, a backstage tour of Drury Lane (roots to the Restoration period), touring the modern Royal National Theatre complex or another facility, plus the Theatre Exhibit at the Victoria & Albert Museum. Enjoy several major productions (including at least one musical and one

classical work). Join in a day trip excursion to Stratford-Upon-Avon (birthplace of Shakespeare) and Warwick Castle. There will be opportunities for other West End shows.

Prerequisite: for upper division credit, student must have completed the minimum composition requirements at his/her home institution

3 credits (Lower Division/Upper Division)

Theatre on Location: Classic to Contemporary

Ronald Shaw [shaw@nku.edu]

Northern Kentucky University

Step into the thrilling world of London and explore English culture through the professional theatre. Students will experience a diverse range of current productions from the classics to the cutting edge; we will examine cultural trends and social issues through the lens of the theatre. The sweeping influence of English history will come alive as students visit theatres, museums, historic sites (e.g., Stratford-upon-Avon, Warwick Castle, the National Theatre, the Globe Theatre, Westminster Abbey and more) and attend several notable and dynamic theatre productions. This course may also be of interest to students of Dance.

Prerequisite: for upper division credit, student must have completed the minimum composition requirements at his/her home institution

3 credits (Upper Division/Graduate)

TWO CAPITALS: LONDON & DUBLIN

**DECEMBER 26, 2015 –
JANUARY 8, 2016**

PROGRAM BASE PRICE: \$3,004

INTERNATIONAL AIRFARE FROM U.S. NOT INCLUDED

PROGRAM OVERVIEW

Experience the holiday season in two of the most exciting cities. Divided not just by the Irish Sea, but by a long history of conquest and rebellion, as well as settlement and cultural intermarriage, each city

tells its own distinct story. Both are long time seats of government, arts and business in their own countries with ties stretching out across the world. In addition to visits to sites and activities in both cities, two day trips (one in England and one in Ireland) are also planned to such locations as Bath, Stonehenge/Salisbury, Canterbury/Dover, and Stratford/Warwick in England, and Glendalough in Ireland. Program participants reside in local hotels.

The January 3 flight from London to Dublin is included in the program base price.

A GROUP TRAVEL OPTION is available at additional cost and includes:

- Round trip air transportation from one of CCSA's designated US departure cities
- Round trip ground transportation between airports and accommodation sites

Please see pages 12-15 for General Program Information—including estimated flight cost, application deadlines and payment schedule.

COURSES



**FILM STUDIES/
LITERATURE**

London & Dublin in Film

Dr. Jill Franks [franksj@apsu.edu]

Austin Peay State University

For centuries, London was the center of the world's largest empire; Dublin was her poor colony. Today, Ireland's film industry competes with the best, showcasing her extraordinary green beauty. Students will watch films reflecting key historic periods, including Shakespearean England, the Interwar Years (1930s) and the Swinging Sixties. In Ireland, they will focus on the Uprising and Civil War (1916-1922) and The Troubles (1960s-90s). During the course, participants will visit the settings of the films, such as Big Ben, Tower of London, Globe Theatre, St. Patrick's, Trinity College and Kilmainham Gaol. The London Film Museum, Madame Tussaud's and Irish Film Institute round out our cultural education.

Prerequisite: one semester of composition

3 credits (Lower Division/Upper Division)



HEALTHCARE

Comparative Care Systems: “For the Health of It”

Dr. John D. (Jack) Rudnick, Jr. [jack.rudnick@thomasmore.edu]

Thomas More College

Compare and contrast the structure of healthcare systems in the United States, the United Kingdom and Ireland. Explore the developmental history of these nations' healthcare systems, financing and delivery infrastructure. Examine the impact of international relations and compare key features of each system—particularly in relation to access, quality, cost and continuity. Discuss the advantages and disadvantages of three very different structures for the delivery of healthcare services. Lectures, research and site visits to healthcare facilities and businesses will help shape critical thinking and discussion.

3 credits (Upper Division)



HISTORY

Medieval Civilization – Modern Myths & Historical Reality

Cynthia W. Resor [cynthia.resor@eku.edu]

Eastern Kentucky University

Medieval history is often associated with tales of Robin Hood, King Arthur and the mythical world of dragons and dwarves from Lord of the Rings and video games. This course will compare modern conceptions to the reality of medieval life in England and Ireland. We will visit medieval sites related to religion (Westminster Abbey, St. Patrick's Cathedral, Temple Church), government (Tower of London, London Guildhall) and everyday life (Museum of London, Museum of Viking and Medieval Dublin) in order to discover the realities of living in the Middle Ages.

3 credits (Upper Division/Graduate)



NURSING/HEALTHCARE ADMINISTRATION/ SOCIAL WORK/GERONTOLOGY

Challenge, Change & Innovate:

Thinking Outside the “Long Term Healthcare” Box in London & Dublin

Dr. Lorraine Bormann [lorraine.bormann@wku.edu]
Western Kentucky University

This class will focus on experiential learning as students explore the state of long-term care systems in London and Dublin. Students will visit historical sites and health care institutions in both cities where they will have the opportunity to interact with health care providers and local consumers of health care and hear from professionals currently in long term care leadership and management roles in both cities. Students will explore the health care of vulnerable, invisible populations while learning about the emergence of historical leaders who assisted shaping the current health care disciplines found in the US today.

3 credits (Upper Division/Graduate)

STUDENT CHECKLIST

- ☐ Select your program and course
- ☐ Apply online by October 2, 2015; early application by September 18, 2015
- ☐ Meet with your study abroad and academic advisors
- ☐ Attend CCSA Orientation
- ☐ Get your passport

FOR MORE INFORMATION, PLEASE CONTACT CCSA AT:

Cooperative Center for Study Abroad
Western Kentucky University
1906 College Heights Blvd
Tate Page Hall 104
Bowling Green KY 42101

Phone: (270) 745-4512 or (800) 319-6015
Fax: (270) 745-4499
Email: info@ccsa.cc
Website: www.ccsa.cc

GENERAL PROGRAM INFORMATION

APPLICATION & ADMISSION

To apply, visit our website at www.ccsa.cc, where applicants are guided through the process with step-by-step instructions. Applications are not considered for acceptance until the non-refundable application fee is received. A list of payment options are available on the CCSA website. Students from non-CCSA member institutions must also provide the CCSA office with an official transcript and the Study Abroad Approval Form from their home institution, together with a faculty letter of recommendation, before their application can be acted upon.

All undergraduate and graduate students in good standing are eligible to participate in any CCSA program. Acceptance to the program for eligible applicants will be based upon date of submission, including the non-refundable application fee. For some courses of study, specific prerequisites may also have a bearing on acceptance. It is the student's responsibility to consult with his/her academic advisor prior to submission of his/her application to insure that the CCSA course is academically appropriate for the student's needs, e.g., major or graduation requirements.

- Students must be in good standing at their home institution.
- Permission of parent or guardian for those under 18 years. (In Alabama, under 19)
- Possess a valid passport with an expiration date at least six months after the end of the program.
- Full payment or signed agreement prior to departure.
- Completion of all pre-departure orientations.
- Maintain adherence to Code of Conduct.
- Completion of the CCSA application prior to being registered for a course.

COURSE INFORMATION

For more information regarding the academic content of individual courses, visit our website or email faculty at the address listed above each course description. Before applying for any course, please make note of course prerequisites, which must be completed, or waived by the course instructor, prior to the program's departure date. By combining this intensive study abroad experience with directed study activities preceding and/or following the travel portion of the program, students may earn three semester hours of college credit for each class completed.

FINANCIAL AID

CCSA program courses are part of the regular course offerings of member universities; therefore, students may apply for any student loans or grants for which they would normally have eligibility. Students applying for financial aid are strongly encouraged to do so well before program application deadlines in order to facilitate the financial aid process and to make an informed and timely decision about participation. Contact the Financial Coordinator at finance@ccsa.cc or (270) 745-4487 for assistance.

REGISTRATION & TUITION

All participants under the age of 26 must be registered for academic credit to participate. Students from CCSA member institutions generally register for courses through their home institution, with tuition and fees assessed in accordance with the policies of that institution. Students from CCSA member institutions should contact their institution's CCSA Campus Representative (contact info available on CCSA's website).

PROGRAM PACKAGE

Program	Program Base Price	Group Air Price (estimate)	Estimated Budget for Add'l Expenses*	Textbooks & Course Materials
Australian Ecosystems	\$3,649	\$2,879	\$375/ week	\$150
London Arts & Literature	\$3,153	\$1,299 - \$1,499	\$375/ week	\$150
London Theatre	\$3,453	\$1,299 - \$1,499	\$375/ week	\$150
London Winter	\$3,128	\$1,299 - \$1,499	\$375/ week	\$150
Two Capitals: London & Dublin	\$3,004	\$1,299 - \$1,499	\$375/ week	\$150

*Although each individual's needs are different, prior student surveys have recommended having enough personal spending money as an important consideration. Group travel prices will be determined by the first payment deadline. Please refer to the website for a list of items included in the Base Price of each CCSA winter program.

PAYMENTS

Program	Non-Refundable Application Fee	First Payment Due October 16, 2015	Final Payment due November 16, 2015 (plus single supplement if applicable)
Australian Ecosystems	\$150 on/before September 18, 2015 \$250 after September 18, 2015	\$1,850	\$4,678 (includes group airfare)
London Arts & Literature			\$1,303 + group air cost if applicable
London Theatre			\$1,603 + group air cost if applicable
London Winter			\$1,278 + group air cost if applicable
Two Capitals: London & Dublin			\$1,154 + group air cost if applicable

*CCSA charges a 3% surcharge for all credit card transactions.

A complete list of payment options are available online at www.ccsa.cc

Students who are having difficulties obtaining adequate funding due to financial aid, scholarship, or other concerns are encouraged to contact CCSA's Financial Coordinator for potential alternative arrangements. CCSA is committed to providing adequate time and resources to accommodate student participation in its programs through reasonable financial arrangements.

The contact information for CCSA's Financial Coordinator is: finance@ccsa.cc or (270) 745-4487.

CANCELLATION & WITHDRAWAL POLICY

An applicant may withdraw from a CCSA program by notifying the CCSA Central Office via email to data@ccsa.cc.

Penalty for Withdrawal:

The application fee is non-refundable.

After First Payment Deadline:	50% of the program fee is owed to CCSA
After Final Payment Deadline:	75% of the program fee is owed to CCSA
30 Days Prior to Program Start Date:	100% of the program fee is owed to CCSA

REFUNDS

Should CCSA cancel an applicant's requested program/course before departure and the applicant does not elect to participate in a reasonable alternate course or program, the refund will be determined based upon the withdrawal penalty schedule.

Participants who withdraw from or who are involuntarily removed from a program already in progress shall remain responsible for the full cost of the program. Applicants whose participation is involuntarily canceled by CCSA due to the applicant's failure to remain in good standing or complete required preconditions for participation, such as holding a valid passport, completing visa requirements, or other factors that prohibit participation shall remain responsible for the full cost of the program.

CCSA reserves the right to withdraw any of its programs due to war, political unrest, terrorism, natural disaster, low enrollment, unforeseen circumstances, or a travel warning issued by the US State Department.

PARTICIPANT TRAVEL RESPONSIBILITIES

Non-US passport holders must ensure they have any necessary visa(s) to enter the program country/countries, if applicable. If asked, CCSA will furnish the participant with a letter supporting their visa application (to their program country). If a participant does not obtain a visa prior to departure, or is denied a visa at the foreign Embassy or Consulate, or at the point of entry into the country, CCSA will not be held responsible and will not provide the student with a refund.

If the airline or the Transportation Security Administration (TSA) refuses to allow a participant to board his or her flight to the CCSA program site, and as a result the participant is unable to participate in their CCSA program, CCSA will not provide the participant with a refund of any kind.

HOTEL INFORMATION

LONDON WINTER

Participants will reside at the 4-star Washington Mayfair Hotel, located in central London. Park Lane, Piccadilly, The Royal Academy of the Arts, Buckingham Palace, Bond Street, Green Park and Hyde Park are a few minutes walk away. From Green Park Underground nearby, there is easy access to the city, all London mainline stations and a direct link straight to Heathrow Airport. A full English buffet breakfast is included each morning, and complimentary WiFi is provided to CCSA participants.

www.washington-mayfair.co.uk/washington.htm

LONDON ARTS & LITERATURE / LONDON THEATRE

Participants will reside at the 5-star Courthouse Hotel, located in central London within walking distance of transportation and many attractions. Nearby places of interest are the Royal Opera House, Selfridges, London Palladium, Covent Garden, Berwick Street Market, Soho Theatre, Chinatown and Bond Street designer boutiques. A full English buffet breakfast is included each morning, and complimentary WiFi is provided to CCSA participants.

www.courthouse-hotel.com

LONDON / DUBLIN

While in London, participants will reside at the 4-star Copthorne Tara. Located in the heart of the Royal Borough of Kensington and Chelsea, the hotel offers easy access to many shops and restaurants, as well as to the popular districts of Knightsbridge and Notting Hill. A full English buffet breakfast is included each morning, and complimentary WiFi is provided to CCSA participants.

www.millenniumhotels.co.uk/cophornetarakensington

In Dublin, participants will reside at the Camden Court Hotel, which offers modern 4-star accommodation located in Dublin city centre. The hotel is just a short walk from St. Stephens Green and Grafton Street. Also nearby are Trinity College, Dublin Castle, St. Patrick's Cathedral, and the National Gallery. A full buffet breakfast is included each morning, and complimentary WiFi is provided to CCSA participants.

www.camdencourthotel.com

AUSTRALIA

Participants will reside at the tropical 4-star Palm Royale Cairns. "A world away from the everyday and within minutes of everything Cairns has to offer." Air-conditioned rooms, two tropical swimming pools and a beach style swimming pool will help to keep you cool between class activities.

While in Melbourne, participants will reside at the Travelodge Southbank—656 feet from the Yarra River. This 4-star property is within walking distance of many major attractions and restaurants. The city center is just across the Princess Bridge, and Melbourne Aquarium and the Royal Botanic Gardens are only minutes away.

www.palmroyale.com.au





CONTACT CCSA:

www.ccsa.cc

info@ccsa.cc

800-319-6015

