Interior Design/Architectural History
Visual Reality: A History of Interiors and the Decorative Arts in England ~ Beth Miller
UD only (Upper Division 300-500)/3.00 credit hours

Course objectives: Students will be able to: 1. Describe the evolution of art, architecture, and design in England. 2. Identify architectural and decorative art details in time periods of England from antiquity to Victorian. 3. List the eight external influences that have produces every style of art. 4. Analyze designs to determine which external influences played a role in the development of the furniture,textiles, and accessory items of architecture and interiors. 5. Define terms related to furniture, interiors, architectural styles,and textiles. Field trips are coordinated with the English periods covered in the course allowing students to view actual architecture, art, interiors, and decorative arts which are original to the periods of style. Middle Ages and Renaissance----------Field trip to Hampton Court Palace Georgian and Rococo--------Field trips to Victoria & Albert Museum and the Geffrye Museum Neoclassic------Blenheim and Bath and Number One Royal Crescent Victorian--------Brighton Pavillion

Can the course be taken to fulfill major and minor requirements? YES

Can the course be taken to fulfill general elective credits? YES

Are there prerequisites for this course?
NO

Assessment Methods:
Traditional Tests & Quizzes (other than final exam—see summative component)
40   %

Two unit tests will be given each covering specific periods of history that will be studied during the lectures and field trips each counting 20%.

Journals (Daily, Weekly,...) 10 %
Students will keep a daily journal or log describing what they see and tour each day using verbal descriptions and photos or post cards to document these experiences. Students will be given a handout with decorative elements that must be found in art, fabric, or decorative arts. This must be illustrated through drawings, photos, or post cards. This journal will be handed in for grading but will be returned to the students. Format should be a notebook or journal no larger than 8 ½" x 11". The student should keep this journal or notebook with them at all times for documentation of all events, activities, and tours.

Papers   15%
Students will select a topic that relates to the English decorative arts and/or architecture. Students need to submit a topic to the instructor for approval.

Individual or Group Projects/Presentations   10   %
Students will present their papers showing illustrations and covering their particular topic of the English decorative arts and/or architecture.

Summative Component, such as final exam,   25   %
A final exam will be given covering the last third of the material covered in the course in addition to identification of decorative elements.