

Theatre/Creative Writing/Honors
All the World's A Stage ~ Kristin Hornsby
UD only (Upper Division 300-500)/3 credit hours

This course is an introduction to the process of playwriting. Through readings, attending performances, analyses, and exercises, we will explore the basic elements of a playscript (character, story vs. plot, theme, music, language, spectacle, setting, dialogue) and how a playwright utilizes these tools for dramatic effect. Students will keep complete a number of writing exercises that will prepare them for their main project: writing and revising a 10-minute play. Course Objectives: ? Learn how to read, interpret, understand, and analyze scripts and productions from a playwriting standpoint ? Learn to clearly and confidently respond to a script or production both verbally and in writing ? Have experience working with basic playwriting elements ? Have the ability to respond sensitively and critically to original works in progress ? Complete a 10-minute play Possible Reading Materials: ? The Art & Craft of Playwriting by Terry Hatcher ? Ten Minute Plays from Actor's Theatre of Louisville, Volume 6 ? Hamlet by William Shakespeare ? We will also (hopefully) read scripts for some of the shows we will see in London

Can the course be taken to fulfill major and minor requirements? YES

Can the course be taken to fulfill general elective credits? YES

Are there prerequisites for this course?
NO

Assessment Methods:

Journals 25%

- Students will be required to complete a journal, consisting of in and out-of-class writing exercises and observations from their explorations of London that may serve as inspiration for their writing.

Short Essays 20%

- Students will write short (2-3 page) reflections on the productions they will be required to see over the course of the class. These will be analytical in nature. What was your response to the production? How were the basic elements utilized, and how did they affect your response to the show?

Summative Component 30%

- Because of the creative nature of the course, the summative component will be completed in stages. From the journals and exercises, students will revise their scripts and submit a final draft at the end of term. These combined drafts will compose the summative component and 30% of the grade.

Other.- Participation 25 %

- In-Class Activities are weighted heavily in this course because of its nature. Participation does include discussion and exercises; however, it goes beyond that. Students will be expected to workshop each others' writing; this requires a fair amount of preparation for the class period. It requires careful thought and interaction. By including this interaction in the final grade, students are encouraged to give more thorough and quality feedback to their peers.